

DEEP RIVER

ARRANGED BY MARK BASSEY

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 PERCUSSION

TRUMPET 4, BASS TROMBONE AND VIBRAPHONE PARTS REQUIRE IMPROVISING SKILLS.

TRUMPETS 1, 3 AND 4 REQUIRE DOUBLING ON FLUGEL.

PERCUSSION SECTION REQUIRES: VIBRAPHONE.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)



DEEP RIVER

DEEP RIVER IS A SPIRITUAL OF AFRO-AMERICAN ORIGIN.

IT WAS USED IN THE 1929 FILM VERSION OF "SHOWBOAT" ALTHOUGH IT WAS NOT USED IN THE ORIGINAL SHOW. THE MELODY IS ALSO SUNG IN THE CLOSING SECTION OF MICHAEL TIPPETT'S ORATORIO "A CHILD OF OUR TIME" AND WAS ALSO ADAPTED INTO THE POPULAR SONG "DEAR OLD SOUTHLAND".

LYRICS:

DEEP RIVER, MY HOME IS OVER JORDAN.
DEEP RIVER, LORD, I WANT TO CROSS OVER INTO CAMPGROUND.
DEEP RIVER, MY HOME IS OVER JORDAN.
DEEP RIVER, LORD, I WANT TO CROSS OVER INTO CAMPGROUND.
OH, DON'T YOU WANT TO GO, TO THAT GOSPEL FEAST.
THAT PROMISED LAND, WHERE ALL IS PEACE.
OH, DEEP RIVER, LORD, I WANT TO CROSS OVER INTO CAMPGROUND.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

DEEP RIVER

A SLOW (♩ = 60)

TRUMPET 1: ON FLUGEL, pp (FLUGEL), SLIGHT RIT., SLIGHT RIT.

TRUMPET 2: ON TRUMPET, pp (FLUGEL)

TRUMPET 3: ON FLUGEL

TRUMPET 4: ON FLUGEL

FRENCH HORN

TROMBONE 1: mp, pp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT., mf

TROMBONE 2: mp, pp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT.

TROMBONE 3: mp, SLIGHT RIT., SLIGHT RIT.

BASS TROMBONE: mp, pp, SLIGHT RIT., SLIGHT RIT.

TUBA: mp, SLIGHT RIT., SLIGHT RIT.

PECUSSION: VIBRAPHONE

11 **B**

TPT 1: mf, SLIGHT RIT., SLIGHT RIT., (TRUMPET) mf

TPT 2: (FLUGEL), SLIGHT RIT., TO TRUMPET, (TRUMPET) mf

TPT 3: mp, (FLUGEL), SLIGHT RIT., SLIGHT RIT., (TRUMPET) mf

TPT 4: mp, (FLUGEL), SLIGHT RIT., SLIGHT RIT.

HORN: SLIGHT RIT., SLIGHT RIT.

TBN 1: mp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT.

TBN 2: mp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT.

TBN 3: mp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT.

B. TBN: mp, SLIGHT RIT., SLIGHT RIT., SLIGHT RIT.

TUBA: SLIGHT RIT., SLIGHT RIT., SLIGHT RIT., SLIGHT RIT., mf

PERC

19 **C** FASTER (♩ = 85)

Score for measures 19-27. Instruments include TPT 1-4, HRN, TBN 1-3, B. TBN, TUBA, and PERC. Dynamics range from *mf* to *mp*. Performance markings include "TO TRUMPET", "(FLUGEL)", "(TRUMPET)", and "GENTLE RALL.".

28 **D** SLOW (♩ = 60)

Score for measures 28-35. Instruments include TPT 1-4, HRN, TBN 1-3, B. TBN, TUBA, and PERC. Dynamics range from *mp* to *pp*. Performance markings include "SLIGHT RIT." and "BIG RIT.".

36 **E** BIT FASTER (♩ = 75)
"BLUESY FEEL"

Score for measures 36-39. Instruments include TPT 1-4, HRN, TBN 1-3, B. TBN, TUBA, and PERC. The music features a bluesy feel with triplets and slurs. Dynamics include *pp*. Chord symbols for the percussion part are Eb/F , $F7b9\#9$, $Bb13$, Eb/F , $F7b9\#9$, and $Ab\Delta\#11$. Performance instructions include "(2ND X ONLY)" and "(BOTH X6)".

40 **F**

Score for measures 40-43. Instruments include TPT 1-4, HRN, TBN 1-3, B. TBN, TUBA, and PERC. The music continues with triplets and slurs. Dynamics include *pp*. Chord symbols for the percussion part are Eb/F , $F7b9\#9$, $Bb13$, Eb/F , $F7b9\#9$, $Ab\Delta\#11$, Eb/F , and $F7b9\#9$. Performance instructions include "TO HARMON MUTE" and "SOLO FILLS - AD LIB.".

56 **H**

TPT 1 *mf* *f*

TPT 2 *mf* *f*

TPT 3 *mf* *f*

TPT 4

HRN *mf* *f* STILL BUILDING

TBN 1 *mf* *f* STILL BUILDING

TBN 2 *mf* *f* STILL BUILDING

TBN 3 *mf* *f* STILL BUILDING

B. TBN *mf* *f* STILL BUILDING

TUBA

PERC *mf* *f* STILL BUILDING

F7/4 *G7#9* *A♭#11*

E♭/F *F7#9* *B♭13* *G♭#11* *E♭/F* *F7#9* *B♭13*



62 **I**

TPT 1 *p*

TPT 2 *p*

TPT 3

TPT 4 *To OPEN*

HRN *p*

TBN 1 *p*

TBN 2 *p*

TBN 3 *p*

B. TBN

TUBA

PERC *p*

F7/4 *G7#9* *A♭#11*

E♭/F *F7#9* *B♭13* *G♭#11*

68

SLIGHTLY SLOWER (♩ = 65) BIG RIT. VERY SLOW (♩ = 30)

TPT 1

TPT 2

TPT 3

TPT 4 (OPEN)

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

PERC

S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEQRI
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURRET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX